

VELLS I BELLS

Sardana dedicada al poble d'Orriols amb tota la meva consideració i el meu més plaent record.

Estrenada a Orriols, 11/10/2026.

Tiratge 31-85-57

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

8

Fl.

mf *f*

1r Tib.

2n Tib.

1r Ten.

2n Ten.

8

1r Tpt.

mf *f*

2n Tpt.

mf *f*

Tbn.

mf *f*

1r Fisc.

f

2n Fisc.

f

8

Cb.

f arco

Detailed description: This is a page from a musical score for a symphonic band. The page is numbered '2' in the top left corner. The title 'VELLS I BELLS TEMPS A ORRIOLS' is centered at the top. The score is arranged in two systems. The first system includes parts for Flute (Fl.), First and Second Tibes (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), and First and Second Trombones (1r Tbn., 2n Tbn.). The second system includes parts for First and Second Trompes (1r Tpt., 2n Tpt.), First and Second Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The Flute part begins at measure 8 with a melody starting on a half rest, marked *mf*, then *f*. The Tibes and Tenors have whole rests. The Trompes and Trombones also begin at measure 8 with a melody marked *mf*, then *f*. The Fagots begin at measure 8 with a melody marked *f*. The Contrabass part begins at measure 8 with a melody marked *f*, with the instruction 'arco' above it. The score is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

[illegible]

[illegible]

30

Fl. *sfz* $\leq$ *f*

1r Tib.

2n Tib.

1r Ten.

2n Ten. *f*

30

1r Tpt. *sfz* $\leq$ *f*

2n Tpt. *sfz* $\leq$ *f*

Tbn. *sfz* $\leq$ *f*

1r Fisc. *sfz* $\leq$ *f*

2n Fisc. *sfz* $\leq$ *f*

30

Cb. *f* arco *f*

The musical score is written for a full orchestra. The top system includes Flute (Fl.), 1st and 2nd Tibes (1r Tib., 2n Tib.), 1st and 2nd Tenors (1r Ten., 2n Ten.), and 1st and 2nd Trombones (1r Tpt., 2n Tpt.). The bottom system includes 1st and 2nd Fagots (1r Fisc., 2n Fisc.) and Contrabaix (Cb.). The music is in 3/4 time and features a dynamic shift from *sfz* to *f* at measure 30. The Flute and 2nd Tenor parts have a *f* dynamic marking at measure 30. The 1st and 2nd Trombones, 1st and 2nd Fagots, and Contrabaix parts have a *f* dynamic marking at measure 30. The Contrabaix part also has an *arco* marking at measure 30.

[illegible]

VELLS I BELLS TEMPS A ORRIOLS

46

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

Cb.

p *mp* *3* *3*

p *cresc. poco a poco*

p *cresc. poco a poco*

con sord. *p* *3* *cresc. poco a poco* *3* *3*

con sord. *p* *3* *cresc. poco a poco* *3*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

54

Fl. *mp* *mf* *mf*

1r Tib.

2n Tib.

1r Ten. *mf*

2n Ten. *mf*

54

1r Tpt. *mf* open

2n Tpt. *mf* open

Tbn. *mf*

1r Fisc. *mf*

2n Fisc. *mf*

54

Cb. *mf* pizz. arco

VELLS I BELLS TEMPS A ORRIOLS

61

Fl. *mf*

1r Tib. *mf*

2n Tib. *mf*

1r Ten.

2n Ten.

61

1r Tpt.

2n Tpt.

Tbn. *mf*

1r Fisc. *mf*

2n Fisc. *mf*

61

Cb. *mf* pizz.

Detailed description: This is a page of a musical score for a wind band, measures 61 through 68. The score is arranged in three systems. The first system includes Flute (Fl.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trebles (1r Tib., 2n Tib.), and Flute (Fl.). The second system includes First and Second Trumpets (1r Tpt., 2n Tpt.), Trombone (Tbn.), First and Second Fagots (1r Fisc., 2n Fisc.), and Flute (Fl.). The third system includes Flute (Fl.), First and Second Trebles (1r Tib., 2n Tib.), and Flute (Fl.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The flute part has a melodic line with slurs and accents. The tenor parts have a more rhythmic, eighth-note pattern. The trumpet and trombone parts have a steady eighth-note accompaniment. The fagot parts have a similar eighth-note pattern. The bassoon part has a melodic line with slurs and accents. The dynamic markings are mostly *mf* (mezzo-forte). The score is written for a wind band with the following instruments: Flute, First and Second Tenors, First and Second Trebles, Trombone, First and Second Fagots, and Bassoon.

69

Fl.

mf

1r Tib.

p *cresc. poco a poco*

2n Tib.

p *cresc. poco a poco*

1r Ten.

2n Ten.

69

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

69

Cb.

p *cresc. poco a poco*

[illegible]

93

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

93

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

93

Cb.

p

cresc. poco a poco

101

Fl. *mf* *f*

1r Tib. *mf* *f*

2n Tib. *mf* *f*

1r Ten. *mf* *f*

2n Ten. *mf* *f*

101

1r Tpt. *f*

2n Tpt. *mf* *f*

Tbn. *mf* *f*

1r Fisc. *f*

2n Fisc. *mf* *f*

101

Cb. *mf* *f*

VELLS I BELLS TEMPS A ORRIOLS

109

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tbn.

1r Fisc.

2n Fisc.

Cb.

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

3
mf $\leftarrow$ *f* *mf* $\leftarrow$ *f*

14
mf 3 *mf* 3

29
sfp $\leftarrow$ *f* *f* 3 3 3 3 3 3 *mf* 3

40
10 *p* $\leftarrow$ *mp* 3 3 *mp* $\leftarrow$ *mf* 3 3 *mf* 3

60
mf *mf* *mf* 3 *mf* 7

79
f 3 3 3 3 3 3 *f*

91
p *cresc. poco a poco* *mf*

103
f 3 3

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

1r Tible

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

16

28

65

77

93

105

mf

mf

f

mf

p

cresc. poco a poco

f

p

cresc. poco a poco

mf

f

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

mf

16

3

mf

28

2

5

3

3

f

23

mf

65

p

cresc. poco a poco

77

7

mf

f

94

p

cresc. poco a poco

mf

f

105

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

1r Tenor

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

17

26

45

58

90

103

mf

mf

mf

p *cresc. poco a poco* *mf*

f

p *cresc. poco a poco* *mf*

f

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

17 *mf* 3 *mf* 2 *f* 3 3 *p* *cresc. poco a poco* *mf* 16 7 *f* 92 *p* *cresc. poco a poco* *mf* *f* 104

VELLS I BELLS TEMPS A ORRIOLS

3
mf *f* *mf* *f*

13
mf 3

25
mf 3 *sfp* *f* *f* 3 3

38
3 3 8 *p* 3 *cresc. poco a poco* 3 3 3 3 3

55
mf *mf* 4 15 *f* 3 3 3 3 3 3

83
3 *f* 8

104
f 3 3

con sord.

open

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

[illegible]

VELLS I BELLS TEMPS A ORRIOLS

3

mf

f

mf

f

12

2

mf

f

23

3

mf

sfz

f

f

37

mf

mp

mp

48

9

mf

mp

69

7

f

mf

85

f

p

cresc. poco a poco

101

mf

f

VELLS I BELLS TEMPS A ORRIOLS

11 *mf* *mf* *f*

23 *mf* *mf* *sfp* *f* *f*

36 *mp* *mf*

48 *p* *cresc. poco a poco* *mf* *mf*

63 *mf* *f*

82 *f*

96 *f*

The score is written for the 1st Fagot (1r Fiscorn) in bass clef, 6/8 time. It consists of six systems of staves. The first system (measures 1-10) starts with a *mf* dynamic and includes a *f* dynamic in measure 10. The second system (measures 11-22) includes a *mf* dynamic and a *f* dynamic. The third system (measures 23-35) includes a *mf* dynamic, a *sfp* dynamic, and a *f* dynamic. The fourth system (measures 36-47) includes a *mp* dynamic and a *mf* dynamic. The fifth system (measures 48-62) includes a *p* dynamic, a *cresc. poco a poco* marking, and a *mf* dynamic. The sixth system (measures 63-96) includes a *mf* dynamic, a *f* dynamic, and a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

Musical score for the bass line of "The Swan" by Maurice Strakosky. The score is in bass clef, 6/8 time, and B-flat major. It consists of 101 measures, divided into four systems. The notation includes various dynamics (*mf*, *f*, *sf*, *p*, *mp*, *cresc.*), articulation (accents, slurs, staccato), and fingerings (triplets, groups of three). The piece concludes with a final double bar line and repeat sign.

VELLS I BELLS TEMPS A ORRIOLS

Esteve Palet Ribas

pizz.

mf

f

arco

pizz.

mf

f

arco

pizz.

mp

f

f

mp

p

cresc. poco a poco

pizz.

mf

mf

f

arco

3

3

mf

p

cresc. poco a poco

pizz.

f

p

cresc. poco a poco